

Tony Feher

Born 1956 Albuquerque, New Mexico – 2016, New York, New York

Education

1978 University of Texas at Austin, BA

Solo Exhibitions

2015

- Lying Between Green and Violet, Baldwin Gallery, Aspen, Colorado

2014

- Tony Feher, Lumber Room, Portland, Oregon
- They arrived yesterday, dusty and weary from the journey, but in good spirits. Utah Museum of Fine Arts at the University of Utah, Salt Lake City, Utah
- Super Special Happy Group, Hiram Butler Gallery, Houston, Texas

2013

- Free Fall, Diverseworks, Houston, Texas
- Encore, Sikkema Jenkins & Co., New York, New York

2012

- Tony Feher – A Work in Four Parts, Hiram Butler Gallery, Houston, Texas
- Tony Feher, Anthony Meier Fine Arts, San Francisco, California
- Tony Feher, Des Moines Art Center, Des Moines, IA; organized by Claudia Schmuckli; will travel to the Blaffer Art Museum at the University of Houston, Houston, TX, deCordova Sculpture Park and Museum, Lincoln, MA, and the Bronx Museum, New York, New York (monograph).
- Tony Feher: Extraordinary Ordinary, Ulrich Museum of Art, Wichita State University, Wichita, Kansas, curated by Emily Stamey (Spring – fall)
- Tony Feher, Artpace San Antonio, San Antonio, Texas

2011

- Next On Line, The Pace Gallery, New York, New York

2010

- Arthouse at the Jones Center, Austin, Texas

2009

- Blossom, D'Amelio Terras, New York, New York
- Wall Show, D'Amelio Terras, New York, New York

2008

- Anthony Meier Fine Arts, San Francisco, California
- Pace Wildenstein, New York, New York
- D'Amelio Terras, New York, New York

2007

- Tony Feher: Some Time Soon, Art Museum of South Texas, Corpus Christi, Texas
- Western Edition, ACME, Los Angeles, California
- A Single Act of Carelessness Will Result in the Eternal Loss of Beauty, Indianapolis Museum of Art, Indianapolis, Indiana, Efroymson Pavilion
- Series Inaugural Exhibition, Indianapolis Museum of Art, Indianapolis, Indiana, curated by Lisa Freiman,

2006

- The Suburban, Oak Park, Illinois

2005

- Anthony Meier Fine Arts, San Francisco, California
- New American Landscape Painting, Chinati Foundation, Marfa, Texas, organized by Rob Weiner

2004

- The Wart on the Bosom of Mother Nature, D'Amelio Terras, New York, New York
- La Fundación La Caixa, Lleida, Spain, curated by Cira Pasqual Marquina

2002

- I'm Tired of Toast, Matrix 201a, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, California, curated by Adrienne Gagnon Numark Gallery, Washington, D.C.
- Maybe/Enjoy, Worcester Art Museum, Worcester, MA; curated by Susan Stoops
- The Seventh Room, Devin Borden Hiram Butler Gallery, Houston, Texas

2001

- Maybe, D'Amelio Terras, New York, New York
- Red Room and More, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, curated by Amada Cruz; traveled to UCLA Hammer Museum, University of California, Los Angeles, California

2000

- Anthony Meier Fine Arts, San Francisco, CA ACME, Los Angeles, California
- ASISWAS, Storefront for Art and Architecture, New York, New York

1999

- 1999, D'Amelio Terras, New York, New York
- And on the Eighth Day, Mercer Union, Toronto, ON, Canada
- Probably best seen in a dark room with the T.V. on, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
- Numark Gallery, Washington, D.C.

1998

- Richard Telles Fine Art, Los Angeles, California

1997

- Siempre Contigo, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut, curated by Nina Felshin
- D'Amelio Terras, New York, New York

1996

- Project Room: Tony Feher, Boesky and Callery Fine Arts, New York, New York
- Broadway Window Project, New Museum of Contemporary Art, New York, New York

1995

- Passing Through, Richard Anderson Fine Arts, New York, New York
- ACME, Santa Monica, California

1994

- Installation for Poetry and Performance, The Contemporary, New York, New York; organized by Simon Watson
- Tony Feher at Wooster Gardens, The Gramercy International, New York, New York

1993

- Tony Feher: Sculpture, Wooster Gardens, New York, NY

Group Exhibitions

2016

- Pioneer Lust, Lora Reynolds Gallery, Austin, Texas
- Tony Feher, Kay Rosen, Sikkema Jenkins & Co., New York, New York

2015

- Flames on the Side of My Face, Klaus von Nischsagend Gallery, New York, New York, curated by David Gilbert
- Tony Feher/Tom Fairs, Kerry Schuss, New York, New York
- Art AIDS America, Tacoma Art Museum, Tacoma, Washington, traveled to: Zuckerman Museum of Art, Kennesaw, Georgia
- Bronx Museum of the Arts, Bronx, New York
- Ventana244, Brooklyn, New York, curated by Nina Felshin
- Three Graces, Everson Museum of Art, Syracuse, New York
- 1st Biennial of Asunción, Asunción, Paraguay, curated by Osvaldo González Real

2014

- I was a double, Tang Museum, Saratoga Springs, New York
- Polly Apfelbaum and Tony Feher, Lumber Room, Portland, Oregon
- Red, Yellow, Blue, Hiram Butler Gallery, Houston, Texas

2013

- Ecce Homo: Nayland Blake, Arch Connelly, Tony Feher, Oliver Herring, Christian Holstad, Greer Lankton, Hunter Reynolds, Christopher Tanner, Pavel Zoubok Gallery, New York, New York
- Gravity of Sculpture: Part II, Dorsky Gallery, Long Island City, New York
- Macho Man, Tell It to My Heart: Collected by Julie Ault, Artists Space, New York, New York

2012

- Everyday Abstract – Abstract Everyday, James Cohan Gallery, New York, New York, curated by Matthew Higgs
- Everyday Things: Contemporary Works from the Collection, Museum of Art at Rhode Island School of Design, Providence, Rhode Island, curated by Judith Tannenbaum
- Economy of Means: Toward Humility in Contemporary Sculpture, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, curated by Cassandra Coblentz

2011

- Streams of Consciousness: The Histories, Mythologies, and Ecologies of Water, Salina Art Center, Salina, Kansas; curated by Christopher Cook
- Me gusta el plastico, MUPO, Oaxaca, Mexico, curated by Steffen Boddeker and Luis Hampshire
- Justin Beal, Tony Feher & Caitlin Lonegan, ACME, Los Angeles, California
- Towards The Third Dimension, David Floria Gallery, Inc., Aspen, Colorado, curated by Barbara Berger
- Ball Game, Dunn and Brown Contemporary, Dallas, Texas

2010

- 50 Years at Pace, The Pace Gallery, New York, New York
- At Home-Not At Home: The Martin and Rebecca Eisenberg Collection, Hessel Museum of Art at Bard College CCS, Annandale-on-Hudson, New York
- Reflection, Nathan Bernstein Gallery, New York, New York, curated by Nicole Berry
- Movement Schmoovement, La Mama La Galleria, New York, New York
- Look Again, Marlborough Gallery, New York, New York
- On the Square, PaceWildenstein, New York, New York

lora reynolds gallery

2009

- What Matters, Worcester Museum of Art, Worcester, Massachusetts
- Vortexhibition Polyphonica, Henry Art Gallery, University of Washington, Seattle, Washington
- Don't Perish, Leo Koenig Inc. Projekte, New York Tony Feher, Allison Miller, and Mitzi Pederson, ACME, Los Angeles, California; Slough, David Nolan Gallery, New York, New York, curated by Steve DiBenedetto
- Material Intelligence, Kettle's Yard, Cambridge, United Kingdom; curated by Elizabeth Fisher; travels to Huddersfield Art Gallery, Huddersfield, United Kingdom
- Paper Trail v.5 Intimate Gestures, Judi Rotenberg Gallery, Boston, Massachusetts, curated by Steven G. Perelman
- A Work in Progress, Usdan Gallery, Bennington College, Bennington, Vermont, curated by Dan Cameron
- Selections- Carl Andre, Massimo Bartolini, Tony Feher, Christian Holstad, Cornelia Parker, D'Amelio Terras, New York, New York

2008

- The Innerworld of the Outerworld of the Innerworld, Von Lintel Gallery, New York
- ...the sum of its parts, Barbara Krakow Gallery, Boston, Massachusetts
- Intimacy, The Fireplace Project, East Hampton, New York, curated by Anne Pasternak
- Group Show, Barbara Krakow Gallery, New York, New York
- Re: Place, Contemporary Arts Center, New Orleans, Louisiana
- Waste Not, Want Not, Socrates Sculpture Park, Long Island City, New York
- Styrofoam, The Museum of Art at RISD, Providence, Rhode Island

2007

- All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, Canada
- Everyday Eden, Metrotech Center, Brooklyn, New York
- Extra-Ordinary. The Everyday Object in Art. Selections from the Whitney Museum of Contemporary Art, Austin Museum of Art, Austin, Texas
- Like Color in Pictures, Aspen Art Museum, Aspen, Colorado
- Salvaged, Pace Wildenstein, New York, New York

2006

- New York, Interrupted, PKM Gallery, Beijing, China
- Extra-Ordinary: The Everyday Object in American Art, Frist Center for the Visual Arts, Nashville, Tennessee, Organized by the Whitney Museum of American Art, New York
- The Last Show, Numark Gallery, Washington, D.C
- Aisle Five, Des Moines Art Center, Des Moines, Idaho
- Transitional Objects: Contemporary Still Life, Neuberger Museum of Art, Purchase College, Purchase, New York
- Water, Water Everywhere..., Contemporary Art Center of Virginia, Virginia Beach, Virginia
- 181st Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, New York
- Contemporary Masterworks: St. Louis Collects, Contemporary Art Museum St. Louis, St. Louis, Missouri
- Tickle My Fancy, Wilhelmi Holland Gallery, Corpus Christi, Texas

2005

- Decelerate, Kemper Museum of Contemporary Art, Kansas City, Missouri, organized by Elizabeth Dunbar
- Spectrum, Galerie Lelong, New York, New York
- Frontiers: Collecting the Art of Our Time, Worcester Art Museum, Worcester, Massachusetts
- ATOMICA: making the invisible visible, Esso Gallery and Lombard-Freid Fine Arts, New York
- Water, Water Everywhere..., Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, curated by Marilou Knode
- Extra-Ordinary: The Everyday Object in American Art, New York State Museum, Albany, New York, Organized by the Whitney Museum of American Art, New York
- Material Matters, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, curated by Andrea Inselmann
- One Armed Bandit, D'Amelio Terras, New York, New York
- ex.05.01.06103, The Cartin Collection, Hartford, Connecticut

2004

- Bottle: Contemporary Art and Vernacular Tradition, Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- The Reality of Things, Triple Candie, New York, New York
- Disturbing the Peace, Danese Gallery, New York, New York, curated by Adam Sheffer
- How Sculptors See, Worcester Art Museum, Worcester, Massachusetts
- Vis Vitalis, Where Love and Time Collide, Project Room 4, Centraal Museum, Utrecht, -Netherlands curated by Siebe Tettero
- State of Play, Serpentine Gallery, London, United Kingdom, curated by Rochelle Steiner

2003

- Tracing the Sublime, Addison Gallery of American Art, Andover, Massachusetts
- Brent Sikkema, New York, New York
- Beside, ACME, Los Angeles, California
- "Schnipseljagd"- Paper Chase, Müller Dechiara, Berlin, Germany
- Poetic Justice, 8th International Istanbul Biennial, Istanbul, Turkey, curated by Dan Cameron
- Plastic, Weatherspoon Art Museum, Greensboro, North Carolina, curated by Nancy Doll
- Today's Man, John Connelly Presents, New York, NY; travels to Hiromi Yoshii Gallery, Tokyo, Japan
- Transparent, Numark Gallery, Washington, DC
- Basic Instinct: Minimalism Past, Present, and Future, Museum of Contemporary Art, Chicago, Illinois, curated by Dominic Molon
- The Archive Project, Storefront for Art and Architecture: 1982-2003, Storefront for Art and Architecture, New York, New York
- Vessels: Fragments from the Lexicon, Jane Hartsook Gallery at Greenwich House Pottery, New York, New York, curated by Joe Fyfe
- Stacked, D'Amelio Terras, New York, New York

2002

- Group sculpture exhibition curated by James Rondeau for ArtBasel Miami Beach, Miami, Florida
- Provisional Worlds, Art Gallery of Ontario, Toronto, Ontario, Canada, curated by Jessica Bradley
- Harlem Postcards, The Studio Museum in Harlem, New York, New York
- New York, New Work, Now, The Currier Museum of Art, Manchester, New Hampshire, curated by Nina Felshin
- Aspects of Color: Carl Andre, Tony Feher, Donald Judd, Agnes Martin, Anthony Meier Fine Arts, San Francisco, California
- Systems Order Nature, Devin Borden Hiram Butler Gallery, Houston, Texas
- Interstate: Tony Feher, Donald Moffett, Kay Rosen, Leo Villareal, Texas Fine Arts Association / Jones Center for Contemporary Art, Austin, Texas, curated by Alexander Gray
- Strolling Through an Ancient Shrine and Garden, Acme, Los Angeles, California
- Leisure Theory, Colección Jumex, Mexico City, curated by Dan Cameron
- 5 Sculptures, D'Amelio Terras, New York, New York

2001

- Boomerang: Collector's Choice, Exit Art: The First World, New York, New York
- Monique Prieto/Uta Barth, Tony Feher, Acme, Los Angeles, California
- Group Show, Acme, Los Angeles, California
- Plant Life, K.S. Art, New York, New York, curated by Patrick Gallery
- New Work: Recent Additions to the Collection, Addison Gallery of America Art, Andover, Massachusetts
- Camera Works: The Photographic Impulse in Contemporary Art, Marianne Boesky Gallery, New York, New York
- Waterworks: U.S. Akvarell 2001, Nordic Watercolor Museum, Skarhamm, Sweden, curated by Kim Levin
- Re-Hacer: Selected Works from the Jumex Collection, Ex Teresa Arte Actual, Mexico City, Mexico
- Highlights from the Permanent Collection: Pollock to Today, Whitney Museum of American Art, New York, New York
- Locating Drawing, Lawing Gallery, Houston, Texas, curated by Maureen Mahoney

2000

- Drawings and Photographs: An Exhibition to Benefit the Foundation for Contemporary Performance Arts, Inc., Matthew Marks Gallery, New York, New York
- Balls, James Cohan Gallery, New York, New York
- Summer Group Show, D'Amelio Terras, New York, New York
- Summer Group Exhibition, Paula Cooper Gallery, New York, New York
- Vanitas in Contemporary Art: Meditation on Life and Death, Virginia Museum of Fine Arts, Richmond, Virginia, Curated by John Ravenal
- Deja Vu, Art Miami 2000, Miami, Florida, curated by Amada Cruz

1999

- 1999 Drawings, Alexander and Bonin, New York, New York
- Hubcap Diamond Star Solo, Claremont Graduate University, Claremont, California, curated by Christopher Miles
- Works on Paper, D'Amelio Terras, New York, New York
- Neither / Nor, Grand Arts, Kansas City, Missouri, curated by Bill Arning
- Drawn from Artists' Collections, The Drawing Center, New York, New York

1998

- Hindsight: Recent Acquisitions to the Permanent Collection, Whitney Museum of American Art, New York, New York
- Thirty-Fourth Annual Exhibition of Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
- Beyond Minimalism: Polly Apfelbaum & Tony Feher, Koyanagi Gallery, Tokyo, Japan
- Simple Matter, Numark Gallery, Washington, D.C.
- Humble County, D'Amelio Terras, New York, New York
- AIDS Worlds: Between Resignation and Hope, Center for Contemporary Art, Geneva, Switzerland, curated by Frank Wagner
- After Eden: Garden Varieties in Contemporary Art, Middlebury College Museum of Art, Middlebury, Vermont, curated by Suzanne Bocanegra
- Alternative Measures, Castle Gallery College of New Rochelle, New Rochelle, New York, curated by Susan Canning

1997

- Sculpture, James Graham and Sons, New York, New York
- Summer Exhibition, D'Amelio Terras, New York, New York
- Summer Exhibition, Wooster Gardens, New York, New York

1996

- Group Exhibition, Paula Cooper Gallery, New York, New York
- Thin Air: Examining the Ethereal, Elsa Mott Ives Gallery, YWCA, New York, New York, curated by Jane Dickson
- no show, St. Marks Church-in-the-Bowery, New York, New York
- Water, James Graham and Sons, New York, New York
- Arts' Communities - AIDS Communities: Realizing the Archive Project, Boston Center for the Arts, Boston, Massachusetts

1995

- Thresholds, 10 American Sculptors, Serralves Foundation, Porto, Portugal, curated by Dan Cameron
- Fresh Air /Tony Feher- Reading Room, Schmidt Contemporary Art, St. Louis, Missouri
- Inaugural Exhibition, Paul Morris Gallery, New York, New York
- In a Different Light, University Art Museum, University of California, Berkeley, California, curated by Larry Rinder and Nayland Blake

1994

- Tony Feher and Michael Jenkins, Wooster Gardens, New York, New York
- Group Exhibition of Invited Artists, Paula Cooper Gallery, New York, New York
- Agent Artist: P.S.1 Studio Artists 1994 by Thomas Busch, P.S. 1, Long Island City, New York
- The Gramercy International with Paula Cooper Gallery, New York, New York
- A Garden, Barbara Krakow Gallery, Boston, Massachusetts
- Polly Apfelbaum, Tony Feher and Claudia Matzko, Patrick Callery, New York, New York

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1993

- The Return of the Cadavre Exquis, The Drawing Center, New York, New York; traveled to The Corcoran Gallery of Art, Washington,
- D.C.; Santa Monica Museum of Art ; Forum for Cotemporary Art, St. Louis, Missouri American Center, Paris
- Guest Room with Andrew Ong, Akim Kubinski, New York, New York
- Futura Book Collection, Air de Paris, Nice, France
- Group Exhibition, Wilhelmi-Holland Gallery, Corpus Christi, Texas
- Outside Possibilities'93, The Rushmore Festival, Woodbury, New York, curated by Bill Arning
- Art Around the Park, Tompkins Square Park, New York, New York
- The Art of Self-Defense and Revenge It's Really Hard, Momenta Art, New York, New York
- Underlay, 15 Renwick Street, New York, New York, curated by Paul Bloodgood and Gavin Brown
- Blur, Re: Mission Gallery, New York, New York, curated by d.d. Chapin
- Yours, Wooster Gardens, New York, New York; organized by Michael Jenkins

1992

- The Anti-Masculine (Overlapping, but not corresponding to the feminine), Kim Light Gallery, Los Angeles, California, curated by Bill Arning
- The Auto-Erotic Object, Hunter College Gallery, New York, New York, curated by Julie Carson

1991

- Queer Show, Minor Injury, Brooklyn, NY
- Group Exhibition, New Era Space, New York, New York; curated by Collins & Milazzo
- Tony Feher, Paula Hayes, Curtis Mitchell, Andrea Rosen Gallery, New York, New York
- Gulliver's Travels, Galerie Sophia Ungers, Cologne, Germany
- Act-Up, Matthew Marks Gallery and Paula Cooper Gallery, New York, New York

1990

- AIDS/SIDA, Real Art Ways, Hartford, Connecticut
- Looking at a Revolution: Documenting the AIDS Activist Movement, Simon Watson Gallery, New York, New York
- Group Exhibition, Andrea Rosen Gallery, New York, New York
- Tony Feher / Nancy Brooks Brody, 134 Charles Street, New York, New York

1989

- Atomic Art, Max Fish, New York, New York; organized by Uli Rimkas

1987

- Group Exhibition, 179 Ludlow, New York, New York

1985

- New Work, Tower Gallery, New York, New York

1984

- Group Exhibition, 148 Church, New York, New York

1981

- Ceramics Invitational, Corpus Christi State University, Corpus Christi, Texas
- First Time Out, South Texas Art Mobile, Corpus Christi, Texas

1980

- Underground Artists of the City, Gaslight Theater, Austin, Texas
- Corpus Christi Art Foundation Annual Exhibition, Art Museum of South Texas, Corpus Christi, Texas curated by Linda Cathcart

Public Collections

Addison Gallery of American Art, Andover, Massachusetts
Albright-Knox Art Gallery, Buffalo, New York
The Art Institute of Chicago, Chicago, Illinois
Baltimore Museum of Art, Baltimore, Maryland
Dallas Museum of Art, Dallas, Texas
Des Moines Art Center, Des Moines, Iowa
Hammer Museum, Los Angeles, California
Henry Art Gallery, Seattle, Washington
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Indianapolis Museum of Art, Indianapolis, Indiana
Israel Museum, Jerusalem
La Colécion Jumex, Mexico City
Modern Art Museum of Fort Worth, Texas
Museum of Fine Arts, Houston, Texas
Old Jail Art Center, Albany, Texas
San Francisco Museum of Modern Art, San Francisco, California
Solomon R. Guggenheim Museum, New York
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York
Worcester Art Museum, Worcester, Massachusetts