

**Lora
Reynolds
Gallery**

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KARL HAENDEL

born 1976
lives and works in Los Angeles, California

EDUCATION

2003 MFA, University of California, Los Angeles, California
1998 BA, Art-Semiotics and Art History, Brown University, Providence, Rhode Island

SOLO AND TWO PERSON EXHIBITIONS

2025

Frederick Weisman Museum, Pepperdine University, Malibu, California

2024

Less Bad, Kimball Art Center, Park City, Utah
Love and Capital, Lora Reynolds Gallery, Austin, Texas

2023

Daily Act of Sustained Empathy, Susanne Vielmetter Projects, Los Angeles, California
The Suburban, with Mike Glier, Milwaukee, Wisconsin

2022

Praise New York, Mitchell-Innes & Nash, New York, New York
Praise Berlin, Wentrup Gallery, Berlin, Germany

2021

Feeble Synapse, Sommer Contemporary Art, Tel Aviv, Israel

2020

Double Dominant, Susanne Vielmetter Projects, Los Angeles, California

2019

Masses & Mainstream, Mitchell-Innes & Nash, New York, New York
Mazel Tov Group by Karl Haendel, Henry Art Gallery, Seattle, Washington
Art Basel Feature, Basel, Switzerland

2018

Doppelgänger, Wentrup Gallery, Berlin, Germany

2017

Pink Cup and the Facts, with Jay DeFeo, Mitchell-Innes & Nash, New York, New York
By and By, Susanne Vielmetter Projects, Los Angeles, California

2016

Karl Haendel and Tony Lewis, LAXArt, Los Angeles, California
½ Einstein's Brain, ½ Moon Rock, Galleria Raucchi/Santamaria, Naples, Italy
Unwinding, Unboxing, Unbending, Uncocking, Wentrup, Berlin, Germany
The Suburban, with Peter Ringbom, Milwaukee, Wisconsin

2015

Organic Bedfellow, Feral Othello, Mitchell-Innes & Nash, New York, New York
Unwinding, Unboxing, Unbending, Uncocking, Night Gallery, Los Angeles, California
Weeks in Wet Sheets, Barbara Seiler, Zurich, Switzerland

2014

People Who Don't Know They're Dead, Sommer Contemporary Art, Tel Aviv, Israel
Water Works, with Adam Helms, Halsey McKay Gallery, East Hampton, New York
Fresh Musk, Eastern Star Gallery, the Archer School, Los Angeles, California

2013

The Competition Myth, Yvon Lambert, Paris, France
High Performance Stiffened Structures, Museo de Arte de El Salvador, San Salvador,
 El Salvador; traveled to Locust Projects, Miami, Florida

2012

Oral Sadism and the Vegetarian Personality, Human Resources, Los Angeles, California
Questions for My Father, Utah Museum of Contemporary Art, Salt Lake City, Utah;
 traveled to the Box, Wexner Center for the Arts, Columbus, Ohio
Informal Family Blackmail, Susanne Vielmetter Projects, Los Angeles, California

2011

Yvon Lambert, Paris, France
Celestial Spectacular, with Jennifer Bornstein, Night Gallery, Los Angeles, California
Questions for My Father, with Peter Ringbom, Harris Lieberman, New York, New York
Fiddle the Cooperation, Galleria Raucci/Santamaria, Naples, Italy

2010

Lever House, New York, New York
Sir Ernest Shackleton and All the Clocks in My House, Susanne Vielmetter Projects,
 Los Angeles, California

2009

Displeasure, Milliken Gallery, Stockholm, Sweden
Plug n' Play, with Walead Beshty, Redling Fine Art, Los Angeles, California
How to Have a Socially Responsible Orgasm and Other Life Lessons, Harris Lieberman, New York

2008

Kommitment Karl, Sommer Contemporary Art, Tel Aviv, Israel

2007

The Suburban, Chicago, Illinois
I Need Work, Harris Lieberman, New York, New York
Last Fair Deal Gone Down, Anna Helwing Gallery, Los Angeles, California

2006

MOCA Focus: Karl Haendel, Museum of Contemporary Art, Los Angeles, California
Makes a Long Time Man Feel Bad, Sommer Contemporary Art, Tel Aviv, Israel
Make Me Down a Pallet on Your Floor, Sorcha Dallas, Glasgow, United Kingdom

2005*Grits Ain't Groceries (All Around the World)*, Anna Helwing Gallery, Los Angeles, California**2003***You Can't Lose What You Ain't Never Had*, Anna Helwing Gallery, Los Angeles, California**PUBLIC PROJECTS****2024***Hands Holding History*, LA METRO, Wilshire/Fairfax train station, Los Angeles, California**2021**

Christine Lynn Rehab Center, Jackson Memorial Hospital, Miami, Florida

2015*Plow Pose*, I-70 Sign Show, St. Louis, Missouri**2011***Questions for Marfa*, building façade, part of *Nothing Beside Remains*, LAND, Marfa, Texas**2010***A Year From Now*, Art Moves, 3rd International Festival of Billboards, Torun, Poland**2009***Public Scribble #2*, façade of LAXART, Los Angeles, California*Scribble*, with Art Production Fund, 411 Broadway, New York, New York**2008***A Year From Now*, California Biennial 2008, billboard on La Cienega Boulevard, Los Angeles, California**1998***Desires*, Kennedy Plaza Bus Terminal, Providence, Rhode Island*Simple Symbols*, Radding Billboards, Providence, Rhode Island**SELECTED AWARDS AND RESIDENCIES****2015**

California Community Foundation

Pollock-Krasner Foundation Grant

2011

Chinati Foundation Artist-in-Residence, Marfa, Texas

2004

Penny McCall Foundation Award

Durfee Foundation Grant

2000

Skowhegan School of Painting and Sculpture, Skowhegan, Maine

COLLECTIONS

Art Gallery of Ontario, Toronto, Canada
Astrup Fearnley Museum of Modern Art, Oslo, Norway
Center for Curatorial Studies, Bard College, New York
Colección Jumex, Mexico City, Mexico
Collection Lambert, Avignon, France
Deutsche Bank Collection, Frankfurt, Germany
Fogg Art Museum, Harvard University, Boston, Massachusetts
Guggenheim Museum, New York
Hammer Museum, Los Angeles, California
Henry Art Gallery, Seattle, Washington
Kadist Art Foundation, San Francisco, California
Kunsthalle Bielefeld, Germany
Los Angeles County Metropolitan Transportation Authority, Los Angeles, California
Los Angeles County Museum of Art, Los Angeles, California
Marciano Art Foundation, Los Angeles, California
Miami-Dade County Art in Public Places, Miami, Florida
Museo d'arte della Svizzera italiana, Lugano, Switzerland
Museo de Arte Contemporáneo de Alicante, Spain
Museum of Modern Art, New York
North Dakota Museum of Art, Grand Forks, North Dakota
Orange County Museum of Art, Newport Beach, California
Perez Art Museum, Miami, Florida
Philbrook Museum of Art, Tulsa, Oklahoma
Public Art Collection, Brown University, Providence, Rhode Island
RISD Museum, Providence, Rhode Island
Rubell Family Collection, Miami, Florida
Walker Art Center, Minneapolis, Minnesota
Wemhöner Collection, Berlin, Germany
Whitney Museum of American Art, New York